

Bela Bartok
2 Portraits, Op. 5

Corno I in F.

I.

Andante. (♩ = 72-76)

15 1 ① 6 1 4 2

3 1 ② *riten.* *a tempo.* Holz Instr. Vel. C.B.

③ *poco f* *p* *mf* 4 ④

⑤ *pp* Viol. I.

3 1 1 ⑥ *f* *pp* *pp dolce*

⑦ *cresc.* *ff* *sempre f*

4 ⑧ 1 2 *pp* *pp*

p espr. *pp* 1 1 1

Corno I in F.

II.

Presto (♩. = 108)

1 **f**

2 **ff**

3 *poco rit. Tempo I*

4 *Ob. I.*

5 *a tempo*

6 *con sord.*

7 *poco accel. senza sord.*

8 **f**

9 *mf*

10 *Cor. II. IV.*

11 **ff**

12 *dim.*

13 **p**

14 **ff**

15 *ritardando*

molto rit.

dim.

cresc.

ff

20

2

12

12

3

12

7

1

6

1

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Corno II in F.

I.

Andante. (♩ = 72-76)

15 1 ① 6 1 4 2

3 1 ② a tempo Holz Instr. Vel. C.B. 2

③ 4 ④

poco f p mf

p 2 1 4

⑤ 7 1

pp

2 ⑥ 1 1 1 2 Vel. C.B.

⑦ mf cresc. ff sempre

⑧ 4 1 ff pp

5 1 1 pp

Corno II in F.

II.

Presto. (♩. = 108)

Musical score for Corno II in F, Part II. The score consists of 15 staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked "Presto" with a quarter note equal to 108 beats. The music features various dynamics including fortissimo (*ff*), piano (*p*), and mezzo-forte (*mf*). There are several changes in tempo and articulation, such as "molto rit.", "a tempo", "poco rit.", and "ritardando". The score includes fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 12) and breath marks (Λ). Instrumentation changes are noted for Ob. I., Clar. I., and Fl. The piece concludes with a final fortissimo (*ff*) dynamic and a ritardando marking.

Béla Bartók 2 Portraits, Op. 5

Andante. (♩ = 72-76)

I.

tacet bis **6** Cor. I. Viol. Solo

Vel. C.B. **7** *mf* *cresc.* *f* *sempre*

6 **8** Cor. I. **1** **1** **1** *pp*

II.

Presto. (♩ = 108)

1 **1** *dim.*

molto rit. a tempo

p **2** *f* *cresc.*

sf *ff* *dim.*

20 *poco rit. Tempo I.* *(poco largo) poco accel.* *poco rit.* **5** *a tempo* **6** Cor. I. II. (con sord.)

p **7** Cor. I. II. **9** *poco accel.* **8**

mf *f* *dim.*

9 **10** **11** Fag. *f* *dim.*

mf **12** **1** *ff* *dim.*

13 **15** **14** **6** *ritardando* *ff*

BEIA DAILOK
2 Portraits, Op. 5

Corno IV in F.

Andante. (♩ = 72 - 76)

I.

tacet bis 6 Cor.I. Viol. Solo.

Vcl. C.B.

mf cresc. f

sempre ff

6 8 6 2 1 1

pp

Presto. (♩ = 108)

II.

molto rit. a tempo

16 1 1

dim.

f

2

cresc. sf ff

4 ff

20 poco rit. 3 Tempo I. 4 poco largo poco acceler.

5 6 p 7 2 1 12 4 3

poco rit. a tempo Cor.III. (con sord.) 2 7 9 poco accel.

8 5 5 poco rit. al 9 Tempo I.

mf f dim. mf

10 11 4 1 f dim.

3 12 p 1 ff

13 15 14 ritardando

6 ff